

A History of Irish Art



Saturday 10 & Sunday 11 March 2018

11.00 – 16.00

Course Leader: Jenny Phelan

Ireland's rich social and cultural heritage has been explored for millennia through the medium of art. Although most well-known for its contribution to the written word, this course will demonstrate the unique and fascinating history of Ireland's artistic treasures. From the stone art of Newgrange to the work of Jack B. Yeats, the artworks and objects discussed will provide a window into Ireland's distinctive cultural identity.

Supported by contextual and historical information, this course will trace the history of Irish art from c.3300 BC to the present day. Covering a range of historical objects, paintings, manuscripts and sculptures, it will also explore Ireland's contribution to the wider art world including coining the phrase the "white cube".

With special guest speakers Barbara Stanley, owner of The Barbara Stanley Gallery of Irish Contemporary Art in London, and Dublin based Irish artist Margaret Egan.

Programme

Saturday 10th March

- 10.30 – 11.00 Welcome and Registration
- 11.00 – 11.45 Ancient and Celtic Art: Stone Age to Early Christian Ireland
- 11.45 - 12.00 Refreshment Break
- 12.00 - 13.00 Vikings to the 18th Century: Stagnation and Rebirth
- 13.00 - 14.00 Lunch (not included)
- 14.00 - 14.45 19th Century: Irish Artists Emigrate
- 15.00 - 16.00 Late 19th and Early 20th Centuries: Impressionism and Individuality

Sunday 11th March

11.00 – 11:45 The 20th Century: Nationalism and Modernism

11:45 - 12.00 Refreshment Break

12.00 - 13.00 The Late 20th and Early 21st Centuries: The Great Living Artists

13.00 - 14.00 Lunch (not included)

14.00 – 14:45 Gallery Visit

15.00 - 16.00 Contemporary Irish Art in London

Guest Speakers: Barbara Stanley and Margaret Egan.

Jenny Phelan achieved a BA in the History of Art and Architecture, and Sociology from Trinity College Dublin, specialising in Irish Modern and Contemporary Art. She then completed a MA in Museum Studies from University College London. She has worked in a number of large institutions around the world including the National Gallery of Ireland, the Metropolitan Museum of Art in New York, and the Royal Academy of Art in London. She currently works as a Learning Academy Programme Manager at the Victoria and Albert Museum where she manages their wide range of adult courses including Year Courses, Short Courses, Weekend Courses and Evening Courses. She also previously ran the Public Evening Event and Talks programme and hosted speakers such as Cindy Crawford, Brian May and Manolo Blahnik.

All lectures are given by Jenny Phelan unless otherwise stated.

Subject to change if necessary.